

Fabric Collage Intro—Supply List

-Purchase Collage pattern of your choice (from RSC- lots of patterns available) I recommend a “simpler” or smaller pattern to start (Laura Heine does most)

--Bring a variety of background fabrics—the “mixed” background is fun, and newsprint fabrics work very well. -Florals (various sizes and colors) for cutting designs—it takes a lot of variety. Look for fabrics that represent the “theme” of your pattern—*example: pincushion—sewing prints* etc

--Fusible Fleece the size of your project (not at first class) for near finish

--Steam a Seam 2 --at least two yards This product is a must!

If you want to trace your pattern onto Pattern Ease Foundation to make reversal easier that is fine—I do not use that method—but do recommend using a light box –I will have some in the classroom

----Basic supplies: (scissors, ripper, marker etc)

---Applique pressing sheet-bring the larger size if your project is larger

---Thread for stitching background and border pieces at first class if applicable

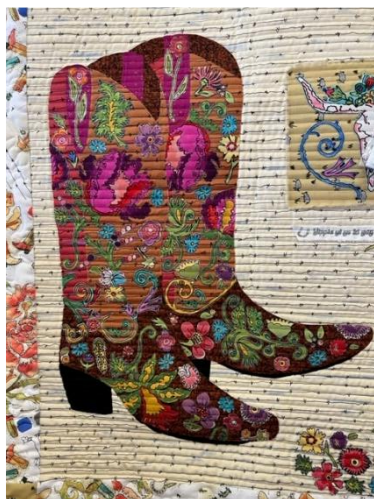
---Sharp serrated edge scissors (Karen Kay Buckley medium blue handled scissors or the little green ones—all are great!)

--black sharpie pen

--Sewing machine with power cord, foot control and ¼” foot—if not piecing background you may not use a machine right away but class is 4 to 5 hours.

--Ruler and Rotary Cutter

To prepare for class you can pre cut some of the fabric designs by ironing Steam a Seam 2 fusible to the back of images and cutting them out. It takes lots of design elements to create the collage. Read your pattern back for an “idea” of what to bring.



--In this class we will build the background and begin the collage process. We have a “workshop” class scheduled for May 16—all day.

If you are already started on a project--come to continue the process!! Other student’s help and opinions are great during classes—as well as “sharing” fabric cuts.

The boot and the chicken are my most recent collage projects-they are fun and I love them!